

Design for Grieving, Memorial, and KIZUNA

Grow the reconstruction spirit

Unite for reconstruction


For a better future

It has been almost four years since The Great East Japan Earthquake and Tsunami. With the passing of time, our memories of disasters naturally and gradually become distant. It is now important to commemorate the disaster, praise reconstruction effort, and pass on our hope to the future generations. This event aims to preserve the memories of the natural disaster, and promote the reconstruction spirit through architecture and art.

(KIZUNA="Make a bond")

2015
02 February (Mon) – 20 February (Fri)

7 days a week (10:00-17:00)

Venue : Queensland University of Technology 
Gardens Point Campus [School of Design (Map D)]
2 George Street, Brisbane, QLD 4000 Australia
【 Free Admission 】



Symposium "Thinking about Australia and Japan's future - Learning from the experience of natural disaster"

Touching upon Japanese historical knowledge, construction technology, activities of rehabilitation organised by architects and artists. What support can Japan provide in the case of disasters in Australia? What are the preparations and prevention Australians do for natural disasters. Discussion by 3 Japanese guests and professionals from QUT and UQ to share the ideas about the future of Australia and Japan.

Date & Time: 06 February (Fri) 18:00 Start – [17:00 open]

Panelists

- Osamu TSUKIHASHI (Associate Professor - Dept. of Architecture, Graduate School of Engineering, Kobe University)
 - Jun SAKAGUCHI (Jun Sakaguchi Architect)
 - Naomi KASUMI (Associate Professor of Art & Art History at Seattle University)
 - Paul SANDERS (Professor, Head of School, School of Design, Creative Industries Faculty, Queensland University of Technology)
 - Andrew WILSON (Lecturer - School of Architecture, Faculty of Engineering, Architecture and Information Technology, The University of Queensland)
 - Marcus MULHOLLAND (Strategic Planning Manager | Strategic Planning City Planning and Economic Development Branch City Planning & Sustainability Division | BRISBANE CITY COUNCIL)
- 【Introduction】 Miyuki SUZUKI (Griffith University School of Environment)

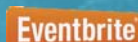
Venue: School of Design [Main Lecture Theatre]

Capacity: 230

Ticket: \$30.00 (advance \$20.00)

Inquiry: info@artforbrightfuture.com

For more information : <http://www.artforbrightfuture.com>





“ LOST HOMES PROJECT ”

Commemoration of lost towns and villages by 1:500 scale models
(Winning Project of 2014 Good Design Award)

- Restoration scale model of South-Sanriku town built by Architecture Students
- Panel exhibition of the reconstruction activities
- Video of disaster areas



[Osamu TSUKIHASHI] Associate Professor - Dept. of Architecture, Graduate School of Engineering, Kobe University
- Profile -

Osamu Tsukihashi was born in Toyama, Japan, 1968. He graduated from the School of architecture at Kyoto University in 1991 and completed a doctoral program at the University of Tokyo in 1998. In 2002, he established ARCHITECTS TEEHOUSE, lectured at Tohoku Institute of Technology in 2003, and became an associate professor at Kobe University in 2009.

Other than lecturing, designing architecture and urban planning, Osamu engages in media production such as “Kenchiku Notes”(Architecture Notes). In 2009, he won a prize of AIJ (Architectural Institute of Japan) education, and in 2014, Good Design Award and HBF Prize by Lost Homes Project.



“ Emergency Shelter Exhibition ”

- Emergency Shelter designed by Conrad Gargett
- Emergency Shelter Modulo designed by Jackson Teece



[Jun SAKAGUCHI] Jun Sakaguchi Architect
- Profile -

Jun Sakaguchi was born in London and spent his life not only in London but in Tokyo, Hiroshima, Osaka and Sydney. He decided to move to Australia in 2001 and started his career at PTW Architects where he worked over 11 years. He worked on diverse projects in Australia, Japan, China, Taiwan, Singapore, Vietnam, Myanmar and Middle-East. Jun's career and wide range of contacts gave him opportunities to work on even more different types of projects. These include teaching at UNSW, Sydney University and Sugiyama University and organizing Emergency Shelter Exhibition in Sydney, Brisbane and Melbourne.



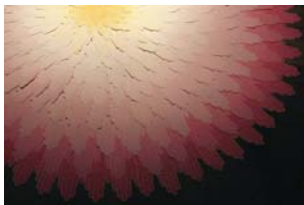
“ Installation Art for Tohoku by Naomi Kasumi ”

- KAMAISHI Typographic Bench Installation
- Requiem 3.11
- Art for Tsunami victims





[Naomi KASUMI] Associate Professor of Art & Art History at Seattle University
- Profile -

Kasumi is an artist-scholar, professor, and graphic designer. She was born in Kyoto and received BA in Social Welfare from Bukkyo University. After Kasumi left Japan in '95, she received MFA in Visual Design from University of Oregon. She moved to Seattle for establishing the Digital Design program in the Department of Fine Arts at Seattle University. Kasumi's research and creative work have been focused on a series of memorial rituals and Tohoku relief projects in Installation art form. Kasumi held numerous solo and group exhibitions internationally.




Organizer : Art for bright future  (<http://www.artforbrightfuture.com>)



Queensland University of Technology 

Supporter : Consulate-General of Japan in Brisbane  / The Japan Foundation, Sydney 

Collaborator : NHK ENTERPRISES, INC.  / RIAS ARK MUSEUM OF ART  / CONRAD GARGETT ARCHITECTURE  / JACKSON TEECE 

Cooperator : Queensland Japan Chamber of Commerce & Industry  / Australia Japan Society - QLD Inc 

Japan Chamber of Commerce & Industries, Brisbane  / Japanese Club of Brisbane Incorporated 

Japan Chamber of Commerce & Industries, Gold Coast  / The Japanese Society of Gold Coast 

Griffith University 

Sponsor : SEKISUI HOUSE Australia  / GEOMODELS & DESIGN 

Related event

■ The Japan Foundation Travelling Exhibitions

「How Did Architects Respond Immediately after 3/11 (The Great East Japan Earthquake)?」

Venue : Queensland University of Technology  Gardens Point Campus School of Design