

# Design for Grieving, Memorial, and KIZUNA

Grow the reconstruction spirit

Unite for reconstruction

For a better future

## Symposium

"Thinking about Australia and Japan's future — Learning from the experience of natural disaster"

Touching upon Japanese historical knowledge, construction technology, activities of rehabilitation organised by architects and artists. What support can Japan provide in the case of disasters in Australia? What are the preparations and prevention Australians do for natural disasters. Discussion by 3 Japanese guests and professionals from QUT and UQ to share the ideas about the future of Australia and Japan.

## Program

MC Mr. Andrew WILSON

- 18 : 00 ~ Opening address & introduction of panelists
- 18 : 02 ~ Ms. Miyuki SUZUKI  
「My hope: As a person whose hometown was affected by the 3.11 disaster and as a person who has Australia as a second home.」
- 18 : 07 ~ Mr. Osamu TSUKIHASHI  
「Lost Homes and Memories of a Hometown」  
Q&A
- 18 : 25 ~ Mr. Jun SAKAGUCHI  
「Emergency Shelter Exhibitions in Sydney, Brisbane and Melbourne to help people affected by natural disasters.」  
Q&A
- 18 : 43 ~ Ms. Naomi KASUMI  
「ART FOR TSUNAMI RELIEF」  
Q&A
- 19 : 01 ~ Mr. Paul SANDERS  
「Earth, Wind, Fire and Water: responses to extreme weather events in Queensland」  
Q&A
- 19 : 19 ~ Mr. Andrew WILSON  
「The Role of Kaijima Laboratory and Atelier Bow-Wow on the Oshika Peninsula」  
Q&A
- 19 : 37 ~ Mr. Marcus MULHOLLAND  
「Planning for resilience to a natural disaster - the Brisbane City Council approach」  
Q&A
- 19 : 55 ~ Discussion  
Q&A
- 20 : 40 Closing address

Ticket: \$20 (\$30 at the door) includes complementary drink on arrive.

Tickets available at <http://www.artforbrightfuture.com>, **Eventbrite** or **TICKETEX**



**[ Osamu TSUKIHASHI ]** Associate Professor - Dept. of Architecture, Graduate School of Engineering, Kobe University  
- Profile -

Osamu Tsukihashi was born in Toyama, Japan, 1968. He graduated from the School of architecture at Kyoto University in 1991 and completed a doctoral program at the University of Tokyo in 1998. In 2002, he established ARCHITECTS TEEHOUSE, lectured at Tohoku Institute of Technology in 2003, and became an associate professor at Kobe University in 2009.

Other than lecturing, designing architecture and urban planning, Osamu engages in media production such as "Kenchiku Notes"(Architecture Notes). In 2009, he won a prize of AIJ (Architectural Institute of Japan) education, and in 2014, Good Design Award and HBF Prize by Lost Homes Project.



**[ Jun SAKAGUCHI ]** Jun Sakaguchi Architect

- Profile -

Jun Sakaguchi was born in London and spent his life not only in London but in Tokyo, Hiroshima, Osaka and Sydney. He decided to move to Australia in 2001 and started his career at PTW Architects where he worked over 11 years. He worked on diverse projects in Australia, Japan, China, Taiwan, Singapore, Vietnam, Myanmar and Middle-East. Jun's career and wide range of contacts gave him opportunities to work on even more different types of projects. These include teaching at UNSW, Sydney University and Sugiyama University and organizing Emergency Shelter Exhibition in Sydney, Brisbane and Melbourne.



**[ Naomi KASUMI ]** Associate Professor of Art & Art History at Seattle University

- Profile -

Kasumi is an artist-scholar, professor, and graphic designer. She was born in Kyoto and received BA in Social Welfare from Bukkyo University. After Kasumi left Japan in '95, she received MFA in Visual Design from University of Oregon. She moved to Seattle for establishing the Digital Design program in the Department of Fine Arts at Seattle University. Kasumi's research and creative work have been focused on a series of memorial rituals and Tohoku relief projects in Installation art form. Kasumi held numerous solo and group exhibitions internationally.



**[ Paul SANDERS ]** Professor, Head of School, School of Design, Creative Industries Faculty, Queensland University of Technology

- Profile -

Paul is Head of School of Design at QUT. Paul has been an academic since 1998 and has been published in international journals in the fields of architecture and urban design, and completed a Master of Architecture by research in 2003.

His research expertise is in the field of urban morphology, and is on the Council of the International Seminar on Urban Form (ISUF). He has been a practicing architect for 15 years, having extensive design experience through built work, as well as international design competitions.



**[ Andrew WILSON ]** Lecturer - School of Architecture, Faculty of Engineering, Architecture and Information Technology, The University of Queensland

- Profile -

Andrew Wilson is an architect and lecturer in the School of Architecture at the University of Queensland who has collaborated with Momoyo Kaijima from architecture studio Atelier Bow-Wow founded with Yoshiharu Tsukamoto in Tokyo in 1992, since 2008. This collaboration has been underpinned by a shared interest in cultural exchanges between Australia and Japan, and as by-product given an opportunity for insights into her role in rebuilding efforts on the Oshika Peninsula in Japan.



**[ Marcus MULHOLLAND ]** Strategic Planning Manager | Strategic Planning City Planning and Economic Development Branch City Planning & Sustainability Division | BRISBANE CITY COUNCIL

- Profile -

Marcus has been a planner for 23 years, originally graduating from the University of Queensland. During his career he has had public and private sector roles as well as working interstate and overseas. This experience has spanned research, policy development, strategic planning, development assessment and development management.

He has worked for local and state government, in architecture and engineering based firms and also doing site acquisitions planning, property and development for telecommunications facilities in Australia, New Zealand and the UK. Marcus has been with Brisbane City Council for five years and the new City Plan has been the primary focus of work in that time.

Organizer	: Art for bright future  ( <a href="http://www.artforbrightfuture.com">http://www.artforbrightfuture.com</a> ) Queensland University of Technology 
Suppoter	: Consulate-General of Japan in Brisbane  / The Japan Foundation, Sydney 
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